Sensation, Part 4 Gleitman *et al*. (2011), Chapter 4

Mike D'Zmura Department of Cognitive Sciences, UCI

Psych 9A / Psy Beh 11A February 20, 2014

From last time...



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Rod Transduction

Rhodopsin

("visual purple") -rod photopigment -absorbs photons -a combination of

1) Retinal (like vitamin A)
+
2) Opsin (protein coded genetically)

-embedded in disc membrance



Fig 8. Schematic diagram of Rhodopsin in the outer segment discs.

Retinal changes shape when it absorbs a photon of light...



11-cis-retinal



bond rotation to all-trans retinal

Cascade of biochemical events upon photon absorption by a rod results in *closing* of ion channels and hyperpolarization



movie of intracellular biochemical events in rod phototransduction

http://webvision.med.utah.edu/movies/trasduc.mov

Rod Transduction

In the dark:

Membrane ion channels are open, causing a relatively depolarized membrane potential. Synaptic transmitter is released.

In the light:

Change in shape of rhodopsin causes (indirectly) membrane ion channels to close, in turn causing a relatively hyperpolarized membrane potential. Synaptic transmitter is no longer released.



Rods in Dark

Rods in Light





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Mapping of the visual field

The lateral geniculate nucleus (LGN) receives information from both eyes.
The left half of the LGN receives information from the right side of the visual field.
The right half of the LGN receives information from the left side of the visual field.
Some optic nerve fibers must cross sides for this to occur.
Contralateral organization also holds true for neurons in primary visual cortex (area V1).



The Retinogeniculate Pathway



Visual Processing: Contrast Effects and Spatial Opponency

- Contrast effects
 - accentuate edges
 - example: Mach bands
 - lateral inhibition
 - an example of how the visual system refines stimulus information by emphasizing various aspects and understating others

Simultaneous Contrast



Simultaneous Contrast



The disk at left is darker than the surrounding white area. *By contrast,* the disk at left ends up looking even darker.

Simultaneous Contrast





The disk at right is lighter than the surrounding black area. *By contrast,* the disk at right ends up looking even lighter.

We need neurons that compare photoreceptoral responses from different retinal image locations.



These are Chevreul Stripes

light intensity:

This is a Mach Band

Spatial Opponency & Lateral Inhibition



Spatial Opponency & Lateral Inhibition



Spatial Opponency & Lateral Inhibition



Lateral inhibition or Center-surround opponency enhances edges Cat retinal ganglion cell response to a point of light depends on light location in its *receptive field*.



Retinal ganglion cells (and bipolars) have a center-surround receptive field structure

Color Composite Image of Macaque Retina



Packer, Bensinger & Williams, at <u>http://www.</u> <u>cvs.rochester</u> <u>.edu/people</u> /d_williams/ d_williams.h tml

A center-surround receptive field structure is spatially opponent. Cells with center-surround receptive fields enhance edges.

Edge and bar detectors were found in cat primary visual cortex by Nobel Prize winners Hubel & Wiesel

4.41 SCIENTIFIC METHOD: How do individual cells in the visual cortex respond to different types of stimulation?

Method

1. An anesthetized cat has one eye propped open so that a series of visual stimuli-e.g., lines with different orientations—could be directed to particular regions of its retina.

2. A microelectrode was implanted in its visual cortex to monitor a single cell's firing rates in response to the lines.



3. When the cell fired, its neural impulses were amplified, then displayed on an oscilloscope. (The procedure was repeated to monitor many individual cells' responses.)

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Results

Some cells fired more rapidly in response to a vertical line.

These verticalpreferring to a tilted line.

These cells didn't increase neurons fired at their firing only a moderate rate at all in rate in response response to a horizontal line.





CONCLUSION: Each neuron in the visual cortex has a "target" stimulus that evokes especially rapid firing. These targets include low-level features, such as arcs or lines of a specific orientation.

SOURCE STUDIES: Hubel & Wiesel, 1959, 1968

Visual Processing: Color and Color Opponency

- Visual sensations vary in *color*, and color sensations can be ordered by
 - hue, brightness, and saturation.
- Normal human color vision is *trichromatic*, depending on three cone types.
- Responses from different cone types are compared to produce opponent color pairs, so accounting for
 - complementary colors, color contrast, and negative afterimages.

The visible spectrum



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Roy G. Biv

Light Sources

Sunlight and most natural lights comprise light at a large number of wavelengths



Spectral Power Distribution of Average Daylight D65 http://www.creativepro.com/story/feature/13036.html?origin=story

Light Sources

Lights with energy at only a single wavelength are called *monochromatic*

A helium-neon laser light (standard red laser) has energy at 632.8 nm. Green laser pointers provide light at 532 nm.



from http://en.wikipedia.org/wiki/Helium-neon_laser

 $\lambda = 632.8 \text{ nm}$

800

760

-720 -700

680

660

640

620

-600

-580

-560 -540

-520

-500

480

460

440

400

Additive Color Mixture

Lights may be combined additively. -three slide projectors displaying on a single screen -color television set (red, green and blue phosphors) -spotlights and other lights at a theater



from http://www.experience.epson.com.au/help/understandingcolour/COL_G/0503_5.HTM

Subtractive Color Mixture

Pigments are combined subtractively; they absorb light.



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Trichromacy

A light with complex spectral properties has a visual effect that we can represent by just three numbers.





Trichromacy

-Thomas Young -Hermann von Helmholtz

Only three distinct lights are needed to reproduce the full gamut of colors.
One generally chooses three lights of very high *saturation* and of differing *hue* (e.g., red, green and blue lights) as *primaries*.

Hue

Saturation or Chroma

Brightness or Lightness or Value

Trichromacy

Generally held to be a consequence of our having (for *normal* color vision) 3 types of cone, namely L-cones, Mcones, and S-cones, distinguished by their photopigments, which differ in spectral sensitivity.



Color Blindness

Dichromatic color vision

Protanopia – lack of L-cones Deuteranopia – lack of M-cones Tritanopia – lack of S-cones

Anomalous color vision

Protanomaly – paucity of L-cones or altered L-cone pigment sensitivity Deuteranomaly – paucity of M-cones or altered M-cone pigment sensitivity Tritanomaly – paucity of S-cones or altered S-cone pigment sensitivity

relatively rare

more common

Color Blindness

L-cone and M-cone pigments (the *opsins*) are coded by genes on the X-chromosome.

Females (XX) have two X-chromosomes (which differ) and so are unlikely to exhibit problems with L- or M-cones

Males (XY) have only one X-chromosome, so that if there is a problem with the opsin genes, that problem will lead to color blindness

Inherited L-cone and M-cone abnormalities lead to *red-green color blindness* This is the most common form of color blindness: 8% of males

Inherited S-cone related color vision deficiency is rare. However, there are medical conditions like diabetes which can weaken and kill off S-cones (an "acquired" color vision deficiency).

Inherited color vision deficiency is rare among females.

Tests of Color Blindness

Ishihara Plates



from R. Littlewood http://www.cleareyeclinic.com/ishihara.html

There's a neat web exhibit suggesting how things appear to color-blind people at http://webexhibits.org/causesofcolor/2B.html

There *appear* to be four primary hues red, green, yellow and blue Hering Hurvich & Jameson Svaetichin DeValois

One never sees a light which looks both red and green or a light which looks both blue and yellow – color opponency

There appear to be lights with a *unique hue* appearance unique red – appears neither yellowish nor bluish unique green – appears neither yellowish nor bluish unique blue – appears neither reddish nor greenish unique yellow – appears neither reddish nor greenish

Color Opponency: Unique Hues

400nm **†** 700nm

There appear to be lights with a unique hue appearance unique blue – appears neither reddish nor greenish

Unique Hues

400nm

700nm

1

There appear to be lights with a unique hue appearance unique blue – appears neither reddish nor greenish unique yellow – appears neither reddish nor greenish

Unique Hues

400nm

700nm

There appear to be lights with a unique hue appearance unique blue – appears neither reddish nor greenish unique yellow – appears neither reddish nor greenish unique green – appears neither yellowish nor bluish

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Unique Hues

violet, not red

still a bit orange!

400nm

700nm

There appear to be lights with a unique hue appearance unique blue – appears neither reddish nor greenish unique yellow – appears neither reddish nor greenish unique green – appears neither yellowish nor bluish unique red – appears neither yellowish nor bluish

The shortest visible wavelength appears violet when presented as a monochromatic light.

The longest visible wavelength appears an orangish red when presented as a monochromatic light.

Unique red (neither blue nor yellow) is an extraspectral color

Hue Cancellation Experiment Results (Hurvich & Jameson)



Hurvich-Jameson color-opponent functions

Compare LMS cone responses

Red-Green



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Compare LMS cone responses

Blue-Yellow





Monkey "blue-yellow" cell is excited by short-wavelength light and is inhibited by longer-wavelength light



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Color Opponent and Achromatic Channels





Simultaneous Color Contrast

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not as strong as with a black-white stimulus

Simultaneous Color Contrast

blue Chevreul stripes – perceived variation in saturation within a stripe

such illusions suggest that there are cortical neurons sensitive to color change across space (e.g., color change across an edge)

Successive Color Contrast



Stare at the black dot on the flag for 30 sec. Then gaze steadily at the dot at right. You are likely to see a *negative afterimage*.